

Sample Monologues For AODA Open Auditions

ALICE IN WONDERLAND: ALICE

Should I or shouldn't I? You know what they say: "If you don't explore, you'll never discover." But my sister Mathilda always says "Look before you leap". Well, I'm looking and it looks pretty deep and dark and I can't see the bottom and maybe it goes all the way to the center of the earth and I'll be burnt to a crisp in the molten core like the bad marshmallow we've all heard so much about! *(Pause)* Or not. *(Pause)* Ok, I looked. Now it's time to leap! *(Alice jumps down the rabbit hole.)*

ALICE IN WONDERLAND: QUEEN OF HEARTS

And just what do we have here, hmmmmm? SILENCE! We speak the Queen's English here, you nameless little whelp! Alice? That's impossible, everyone knows that Alice doesn't live here anymore! YOUR way home?? You'll find MY way home or we'll cut off your head! You'll be who I say you are and no one else, do you understand? Now, before you go anywhere, you'll have to beat me in Wonderland's favorite pastime. My dear young girl, croquet is SO nineteenth century. I want to play Simon Says!

ALICE IN WONDERLAND: MAD HATTER & MARCH HARE (Combined)

It's not a birthday party. It's an unbirthday party. Well, you only have one birthday each year, but you have 364 unbirthdays! It's so much more fun to make up your own rules! *(To White Rabbit)* Did you say you're late? Well, your watch must be slow, silly. Here let me fix it for you. Scalpel! Forceps! Axel Grease! Peanut Butter! Hurry, we're losing him! Bring me the liverwurst! *(Like a mad scientist)* Live, live, I command you to liiive!!!!

101 DALMATIANS: CRUELLA DEVILLE

Well, just be sure the puppies don't do it again! I don't want the yowls and growls of spotted little furry creatures... *(changing her tone/mind)* Why, I don't think I've quite seen anything like them. Look at the depth! Look at the patterns! Why, they're practically works of art! And just what I need to complete my collection! You know what? I've changed my mind. I've been without a pet long enough. No one to play with. I can't wait to wear -- I mean, care -- for all the little puppies. I'll buy the whole litter! How much?

ALADDIN: ALADDIN

But I do like Jasmine. I mean, "The Princess!" *(self deprecatingly)* Ugh! I must've sounded so silly! Then again, what does it matter? I'm never going to see her again. Me, the "street rat!" Besides, she deserves a prince. Or at least someone better than me. Oh, why did I ever meet her? Boy, I'm glad I met her! Look at this junk! I bet no one's been in here for years. Something's written on this thing. Let's see here...

THE PARENT TRAP: HALLIE

I have a brilliant beyond brilliant idea. I'm a genius. Annie, wake up, you're related to a bona fide genius. You want to know what Dad is like, right? And I'm dying to know Mom. So what I'm thinking is ... Oh man, this is so brilliant, it's scary. I think we should switch places. When camp's over, I leave as you and go back to London and you leave as me and go to California. *(off Annie's look)* We can pull it off. We're twins, aren't we? I'll teach you to be me and you teach me to be you. *(gets on knees and begs)* C'mon, I gotta meet my Mom. I told you I'm brilliant.

CHARLIE & THE CHOCOLATE FACTORY: SLUGWORTH

I congratulate you, little boy. Well done. You've found the fifth Golden Ticket. May I introduce myself. Arthur Slugworth: President of Slugworth Chocolates, Incorporated. Now, listen carefully because I'm going to make you very rich indeed. Mr. Wonka is at this moment working on a fantastic invention: the Everlasting Gobstopper. If he succeeds, he'll ruin me. So, all I want you to do is to get hold of just one Everlasting Gobstopper and bring it to me so that I can find the secret formula. Your reward will be ten thousand of these. *(He flips through a stack of money)* Think it over, will you. A new house for your family, and good food and comfort for the rest of their lives. And don't forget the name: Everlasting Gobstopper.

FINDING NEMO: DORY

No. No, you can't... STOP! Please don't go away. Please? No one's ever stuck with me for so long before. And if you leave... if you leave... I just, I remember things better with you. I do, look! *(Proudly reciting)* P. Sherman, forty-two... forty-two... *(getting anxious)* I remember it, I do. It's there, I know it is, because when I look at you, I can feel it. And-and I look at you, and I... and I'm home. Please... I don't want that to go away. I don't want to forget.

IT'S THE GREAT PUMPKIN, CHARLIE BROWN: SALLY BROWN

I was robbed! I spent the whole night waiting for the Great Pumpkin when I could have been out for tricks or treats! Halloween is over and I missed it! You blockhead! You kept me up all night waiting for the Great Pumpkin and all that came was a beagle! I didn't get a chance to go out for tricks or treats! And it was all your fault! I'll sue! What a fool I was. And could have had candy apples and gum! And cookies and money and all sorts of things! But no, I had to listen to you! You blockhead. What a fool I was. Trick or treats come only once a year. And I miss it by sitting in a pumpkin patch with a blockhead. You owe me restitution!

THE FAULT IN OUR STARS: JULIE

Hi. I'm Julie. 15. Hodgkin's Lymphoma. It's been an ok week I guess. I've been sleeping better. More energy. I don't feel as sluggish as I used to. So far, everyone seems pleased with my results. But it's hard, you know. My friends are at school, they have parties on weekends. I can't help but feel I'm missing out. I should be grateful, I know that, I just... it's hard, that's all. It's hard.

